

blake gibson

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selected exhibitions

(*solo shows marked by asterisk)

- 2014 *Here*, Berkeley Art Center, Berkeley, CA
- 2013 *Introductions 2013*, Root Division, San Francisco, CA
Flatlanders & Surface Dwellers, 516 ARTS, Albuquerque, NM
- 2012 *A.D.D.*, The Emerald Tablet, San Francisco, CA
The Fourth Wall, Australian National University, Canberra, Australia
- 2011 *Drawing Conclusions*, Heart, San Francisco, CA
Far Enough, Bega Valley Regional Gallery, Bega, Australia (catalog)
Mallee [məli:], Australian National University Gallery, Canberra, Australia
Expression of Intent, Australian National University Gallery, Canberra, Australia
- 2010 *Laboratory*, The Secret Alley, San Francisco, CA
Ink and Clay 36, California State Polytechnic University, Pomona, CA
- 2009 *Dispersal/Return*, University of New Mexico Art Museum, Albuquerque, NM
Hypnagogia, Climate Theater, San Francisco, CA
Works on Paper, Long Beach Island Foundation, Loveladies, NJ
Ink and Clay 35, California State Polytechnic University, Pomona, CA (purchase award, catalog)
- 2008 *Invoking Spirit*, O'Hanlon Center for the Arts, Mill Valley, CA
- 2007 *Surfacings*, Hopkins House Gallery, Haddon Township, NJ
- 2006 *Out of Paint*, Kuhn Gallery, Ohio State University, Marion campus, OH (catalog)
**Surface Tension*, Rutgers University, Camden campus, NJ
- 2005 *From Generation to Generation*, Markheim Gallery, Haddonfield, NJ
Bloc-Busta, Albuquerque, NM (catalog)
Motion: Photographing Performance, Santa Fe Art Institute, NM
**Natural Painting*, [AC]2 Gallery, Albuquerque, NM
Pulse: Performance Art, Center for Contemporary Arts, Santa Fe, NM
- 2004 *Albuquerque Contemporary 2004: Fifteenth Annual Regional Juried Exhibition*, Albuquerque Museum, NM (Juror: Gronk; catalog)
Contemporary Arts in the Public Realm, Magnifico Gallery, Albuquerque, NM
Fecund, Trevor Lucero Gallery, Albuquerque, NM
The Litho Show, Fort 508, Albuquerque, NM
Tenth Annual Juried Graduate Student Exhibition, Jonson Gallery, University of New Mexico (catalog)
Pixels and Grain, The Walls Gallery, Albuquerque, NM

- 2003 *Unsalted*, Trevor Lucero Gallery, Albuquerque, NM
Ninth Annual Juried Graduate Student Exhibition, Jonson Gallery, University of New Mexico (Friends of Art Prize, catalog cover)
Land Arts of the American West, Creative Research Laboratory Gallery, Austin, TX
- 2002 *Land Arts of the American West*, Colomos Art Center, Marfa, TX
Land Arts of the American West, John Sommers Gallery, University of New Mexico
Grey, South Broadway Cultural Center, Albuquerque, NM
- 2001 *Hangar 18*, Magnifico Gallery, Albuquerque, NM
Incoming Graduate Student Exhibition, Jonson Gallery, University of New Mexico
- 2000 *Configure*, Paradigm Artspace, Atlanta, GA
- 1998 *Climax*, Woodruff Arts Center, Atlanta College of Art, GA
- 1995 **In the Bathroom*, Russell House University Union, University of South Carolina

exhibitions curated

- 2012 *From Our Bodies Blinking*, Root Division, San Francisco, CA

grants & awards

- 2010 Finalist, Manifest International Drawing Annual 5
- 2009 Honorable Mention, Art Interview 18th International Online Competition
- 2009 Purchase Award, Ink & Clay 35, California State Polytechnic University
- 2005 Graduate Research and Development Grant, "Tectonic Painting," University of New Mexico
- 2005 Student Research Allocations Committee Grant, "Tectonic Painting," University of New Mexico
- 2003 Graduate Research and Development Grant, "Painting Havoc on Techno Landscapes of New Mexico," University of New Mexico
- 2004 Raymond Jonson Prize, University of New Mexico
- 2004 Student Research Allocations Committee Grant, "Painting Havoc on Techno Landscapes of New Mexico," University of New Mexico
- 2003 Raymond Jonson Prize, University of New Mexico
- 2002 Friends of Art Prize, Ninth Annual Juried Graduate Student Exhibition, University of New Mexico
- 1994 Ed Yaghjian Award, University of South Carolina
- 1994 National Liquitex Excellence in Art Award
- 1994 Phoenix Graphix Scholarship, University of South Carolina
- 1993 National Liquitex Excellence in Art Award
- 1993 Phoenix Graphix Scholarship, University of South Carolina

residencies

- 2011 Australian National University School of Art, Canberra, Australia
2010 Kala Art Institute, Berkeley, CA

special projects

Land Arts of the American West, 2002

Field study program exploring sites throughout the southwestern United States and north central Mexico, providing artists with direct, physical engagement with these environments.

Pueblo of Isleta Rainwater Harvesting Project, 2002

Outdoor sculpture and community water-harvesting project, Pueblo of Isleta Recreation Center, Pueblo of Isleta, NM.

public & corporate collections

- Kala Art Institute, Berkeley, CA
Dee Roy and Mary M. Jones Collection, California State Polytechnic University, Pomona, CA
Canson, Inc., South Hadley, MA
McKissick Museum, University of South Carolina, Columbia, SC

bibliography

- Manifest Creative Research Gallery and Drawing Center, *International Drawing Annual 5*, Manifest Press, Cincinnati, OH, 2010
- Taylor, Chris, and Bill Gilbert, *Land Arts of the American West*, University of Texas Press, Austin, TX, 2009
- Irland, Basia, *Water Library*, University of New Mexico Press, Albuquerque, NM, 2007
- Van Sickle, Dan, "Artistic Addition to RU-C Staff," *Gleaner*, Rutgers University, Camden campus, Vol. 80, No. 8, pg 5, November 7, 2005
- Carver, Jon, Zane Fischer, Jennifer Joseph, and Franky Kong, eds., "Bloc-Busta," exhibition catalog, TomMorin/Context Design, Inc., Gallisteo, NM, pg 58, 2005
- Carver, Jon, "Reviews: Santa Fe," *Art Papers*, pg 54, May/June, 2005
- Allen, Steven Robert, "A Fine Mess," *Alibi*, Gallery Review, Vol. 14, No. 10, March 10-16, 2005
- Person, Chad, "Not Concrete," *The Donkey Journal*, Vol. 2, No. 1, February 2005
- Arnold, John, "Interactive Art," *Albuquerque Journal North*, January 14, 2005
- Dewalt, Robert and Nate Gutierrez, "Performance Art that Pulsates," *Pasa Tiempo, The New Mexican's Weekly Magazine of Arts*, Entertainment and Culture, pg 30-33, January 14-20, 2005
- Allen, Steven Robert, "Culture Shock," *Alibi*, Arts and Literature, Vol. 13 No. 37, September 9-15, 2004
- "Albuquerque Contemporary 2004," exhibition catalog, Magnifico Arts, Inc., pg 19, 2004
- Mehta, Neelam, "Modern-Day Art Finds Home," *Daily Lobo*, University of New Mexico, July 22, 2004
- Pulka, Wesley, "Exhibition Reveals Direction of Public Art," *The Sunday Journal*, Arts & Culture, Albuquerque, June 6, 2004
- "Tenth Annual Juried Graduate Student Exhibition," exhibition catalog, University of New

Mexico and Graduate Art Association, pg 14, 2004

Jackson, Amanda, "Public Display of Expression," *Daily Lobo*, University of New Mexico, May 6, 2004

Mayfield, Dan, "Love It, Hate It: New Show at Magnifico Hopes to Educate Community on Controversial Subject of Public Art," *The Sunday Journal, Arts & Culture*, Albuquerque, April 25, 2004

"Ninth Annual Juried Graduate Student Exhibition," exhibition catalog, University of New Mexico and Graduate Art Association, cover image and pg 13, 2003

Roybal, Valerie, "Land Arts of the American West," *Quantum: Research, Scholarship & Creative Works*, University of New Mexico, 2003

Hall, Delaney, "A Water Conservation Masterpiece," *The Albuquerque Tribune*, July 24, 2002

education

2005 M.F.A., University of New Mexico

1995 B.F.A., University of South Carolina